

Kenneth Hesketh

Notte Oscura

for Piano four hands

Arranged for the Francoise-Green piano duo

Lugubrioso ♩ = 102

The first system of the score consists of five measures. The upper part (I) is a grand staff with two staves, both in 4/4 time, containing whole rests. The lower part (II) is a grand staff with two staves, also in 4/4 time. The left hand plays a series of chords, with the first measure marked *p* and the second measure marked *mp*. The right hand plays a series of chords, with the first measure marked *p* and the second measure marked *p*. The tempo is marked *Lugubrioso* with a quarter note equal to 102. The key signature is one flat (B-flat). The score includes dynamic markings *p*, *mp*, and *p*, and articulation markings *loco* and *3*. A dashed line indicates the 8th ledger line.

The second system of the score consists of five measures. The upper part (I) is a grand staff with two staves. The left hand plays a series of chords, with the first measure marked *pp* and the second measure marked *mp*. The right hand plays a series of chords, with the first measure marked *p* and the second measure marked *mf*. The tempo is marked *Lugubrioso* with a quarter note equal to 102. The key signature is one flat (B-flat). The score includes dynamic markings *pp*, *mp*, *p*, and *mf*, and articulation markings *3* and *poco*. A dashed line indicates the 8th ledger line. The score includes a *Ped.* marking.

10

I

p *mp* *p*

3

3

tr

II

pp

3

Ped.

14

I

pp (warm) *poco*

3

3

II

(tr)

pp (warm) (trillo *pp*)

3

sim. *poco*

18

Staff I: Treble clef, Bass clef. Measures 18-20. Includes triplets, trills, and dynamic markings: *meno*, *f*, *mf*.

Staff II: Bass clef. Measures 18-20. Includes triplets, trills, and dynamic markings: *meno*, *mf*.

Dynamic markings: *meno*, *f*, *mf*.

Trills: *tr*.

Triplet markings: 3.

Pedal: *Ped.*

21

Staff I: Treble clef, Bass clef. Measures 21-24. Includes a piano quintuplet and dynamic marking: *pp*.

Staff II: Bass clef. Measures 21-24. Includes a piano quintuplet and dynamic marking: *p*.

Dynamic markings: *pp*, *p*.

Triplet markings: 5.

Fermata: $\text{—} \circ$

26

I *p* (come prima) *poco più*

II *pp*

p (come prima) *poco più*

31

I *mf* *p* *mf*

II *pp*

mf *p*

Ped.

Melancolia

(Poco più mosso) ♩ = 112

I

34

pp

pp (bell-like)

mp molto cant.

II

(tr)

ppp

pp

Ped.

I

38

pp

p sonore

p sonore

1321321...

II

tr

Ped.

rit. poco. A tempo (♩ = 112)

I

48

p *mf*

3 (*pp*) *p* *mp*

II

3 *p* 3 *p* *mp*

mf poco più

I

51

(mf) *mp* *p*

3 *pp* 3 *p* 3

II

3 *p* 3 *p* 3

pp Ped.